



Seussical



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April 17th – 20th 2008

Book by Lynn Ahrens and Stephen Flaherty

Co-Conceived by Eric Idle

Lyrics by Lynn Ahrens

Music by Stephen Flaherty

Directed by

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CHRISTINA
PROCACCINI**

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The producers gratefully acknowledge the support of the Livingston Student Center staff and of Rutgers, the State University of New Jersey. Seussical is presented through special arrangement with Music Theatre International (MTI). All Authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com



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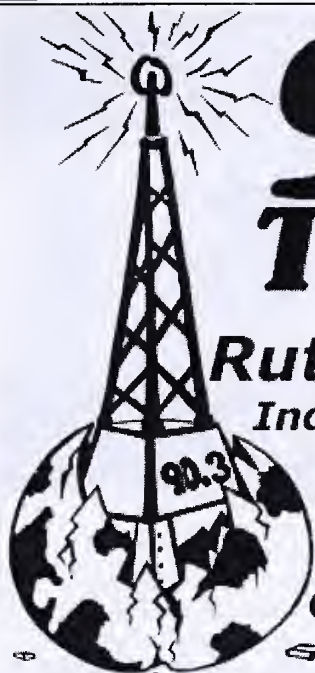
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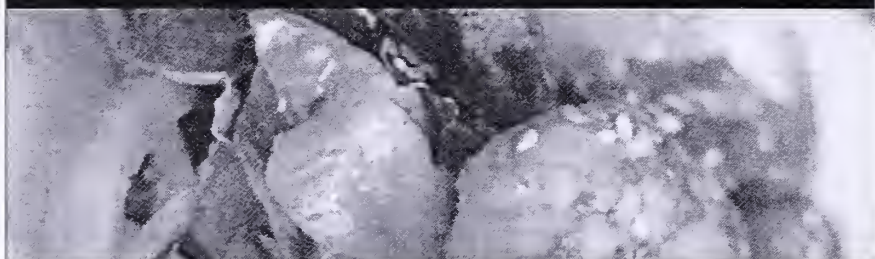
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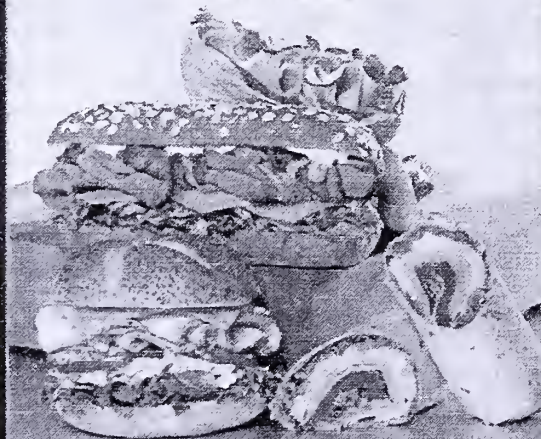
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CAST OF CHARACTERS

The Cat in The Hat.....Anthony Younes
Horton The Elephant.....Eugene McDermott
JoJo.....Justin Rapolas
Gertrude McFuzz.....Danielle Pagano
Sour Kangaroo.....Chelsea Cortes
Mayzie LaBird.....Alexis Freitag
Mr. Mayor.....Joe Asaro
Mrs. Mayor.....Alexandra Bancroft
General Gengus Khan Schmitz.....Jim Coe

Bird Girls

Anne Csipkay
Selena Drobnick
Amber Henry

The Whos

Pat Cantarella
Kenny Feibush
Justine Giannino
Sandra Golis
Christopher Meiman
Rich Moy
Huan Murrar
Daniel Rauchwerk
Leah Sugerman

The Wickersham Brothers

Dave Destro
Derrick Hicks
Robert Simmons
Brandon Wright

Jungle Creatures

Pat Cantarella
Justine Giannino
Kara Golden
Cassie Kingsbury
Huan Murrar
Robyn Polo



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MUSICAL NUMBERS

ACT I

"Oh, The Thinks You Can Think"	The Cat, Company
"Horton Hears a Who"	Bird Girls, Horton, and Jungle Creatures
"Biggest Blame Fool"	Sour Kangaroo, Horton, Wickersham Brothers, Bird Girls, Gertrude McFuzz, Mayzie LaBird, Jungle Creatures
"Here on Who"	Mr. Mayor, Mrs. Mayor, Grinch, Whos
"Oh, The Thinks You Can Think (Reprise)"	Cat, JoJo
"It's Possible (McElligot's Pool)"	JoJo, Cat, the Fish
"How to Raise a Child"	Mr. Mayor and Mrs. Mayor
"The Military"	General Schmitz, Mr. Mayor, Mrs. Mayor, JoJo, Who Cadets
"Alone in the Universe"	Horton and JoJo
"The One Feather Tail of Miss Gertrude McFuzz"	Gertrude
"Amazing Mayzie"	Mayzie, Gertrude and Bird Girls
"Amazing Gertrude"	Gertrude, The Cat, and Bird Girls
"Monkey Around"	Wickersham Brothers
"Chasing the Whos"	Horton, Sour Kangaroo, Bird Girls, Wickersham Brothers, The Cat, Vlad Vladikoff, and Whos
"How Lucky You Are"	The Cat
"Notice Me, Horton"	Gertrude and Horton
"How Lucky You Are (Reprise)"	Mayzie, Horton, and The Cat
"Act I Finale"	Company

MUSICAL NUMBERS

ACT II

"Egg, Nest and Tree"	Sour Kangaroo, Bird Girls, Wickersham Brothers and The Cat
"The Circus McGurkus"	Cat, Horton, Circus McGurkus Animals and Performers
"Circus on Tour"	Horton
"Mayzie in Palm Beach"	Mayzie, The Cat, and Horton
"Solla Sollew"	Horton, Bird Girls, Ensemble, Mr. Mayor and Mrs. Mayor
"The Who's Christmas Pageant"	Grinch, Mr. Mayor, Mrs. Mayor, Whos
"A Message From the Front"	Gen. Schmitz, Mr. Mayor, Mrs. Mayor, Who Cadets
"Havin' a Hunch"	The Cat, JoJo and Hunches
"All For You"	Gertrude, Bird Girls, Horton
"The People Versus Horton the Elephant"	Company
"Finale/ Oh The Thinks You Can Think"	Company

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Bass Clarinet

Cassy Vash

Soprano/Alto Sax

David Regner

Tenor Saxes

Joey Braccino

Helen Vash

Bari Sax

John Mastrogiovanni

Bassoon

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WHO'S WHO

JOE ASARO (MR. MAYOR) - Joe Asaro is excited to be returning to the LTC stage, having previously been seen in *The Full Monty* (Ethan Girard). His past credits include *Once Upon a Mattress* (Prince Dauntless), *Damn Yankees* (Mr. Applegate), *Seussical: The Musical!* (General Ghengis-Khan Schmitz), *Guys and Dolls* (Sky Masterson), and *State Fair* (Wayne Frake). His most memorable role was as Senex in *...Forum*, for which he received a Rising Star nomination. Joe is currently a Biological Sciences major with SEBS. He wishes to thank his family and friends, especially his parents, for all their love and support. Break a leg, everyone!

ALEXANDRA BANCROFT (MRS. MAYOR) - Alexandra is a sophomore at Mason Gross School of the Arts, majoring in vocal education and is dying to break free from the standards and expectations of MGSA. She is the Assistant Musical Director of Deep Treble, a fabulous co-ed acappella group on campus, and an active member of Mason Gross Student Government Association, and Rutgers University Student Assembly. *Seussical* is her first LTC show, and she is super excited about the talent that resides in the cast, crew, and production staff. She would like to thank them all for their patience with her schedule, bursts of uncontrolled laughter and, hyper-activity during rehearsals!

PAT CANTARELLA (JUNGLE CREATURE / WHO) - This is Pat's second show with the LTC. He is very excited to be involved with *Seussical* since it is one of his favorite shows. Pat has been involved in a number of shows over the past years. His credits include *Crazy For You* (Everette Baker), *The Pirates of Penzance* (Pirate), *The Pajama Game* (Max the Salesman), *Carousel* (Ensemble), and *Sweet Charity* (Ensemble). Pat is currently a Microbiology major at SEBS. He is glad to work with such a great cast, and he wishes to thank the production staff and the cast for another great experience! He also wishes to thank his family and

friends for all their support!

JIM COE (SCHMITZ) - Jim is a Rutgers College senior. Some former roles include Hildy Johnson (*Front Page*), Big Jule (*Guys & Dolls*), Carnes (*Oklahoma*), Benny VanBuren (*Damn Yankees*), Mr. Mushnik (*Little Shop of Horrors*), J.P. Morgan (*Ragtime*), Kenickie (*Grease*), Percival (*Girl in the Frame*), Flan (*Six Degrees of Separation*), Tevye (*Fiddler on the Roof*), and Dave (*The Full Monty*). Television roles include Timothy Hunter (*All My Children*). "Thanks to my friends who continually support me in everything I do. Lastly, to my four biggest supporters, Dad, Mom, Candice and Justin, I love you, and I'm sorry you don't hear that enough."

CHELSEA CORTES (SOUR KANGAROO) - Chelsea is a first year student and a proud first year member of the LTC. Her roles include Helene in *Sweet Charity*, Fantine in *Les Miserables* and Anita in *West Side Story*. Chelsea would like to thank her friends, family, and cast members for all their support and love. She also thanks Annie, Christina, Yaa, Rich, and all the production staff for the opportunity and the extra support! Chelsea wishes the cast to break a leg! Go Jungle of Nool!

ANNE CSIPKAY (BIRD GIRL) - Anne Csipkay is a freshman at Rutgers University and is ecstatic to be a member of the bird girl trio. This is her second show with the LTC, having appeared in last semester's production of *Sweet Charity* as a Fandango Ballroom Dancer. She would like to thank everyone for working so hard on the show and wish the cast the best of luck!

DAVID DESTRO (WICKERSHAM BROTHER) - Dave is a sophomore, English/Theater double-major who is honored to be performing at the Crossroads Theatre for his 6th production with the LTC. Previous LTC credits include Malcolm in *The Full Monty*, Tiny Tom in *Urinetown*, and Doctor/Dean Webber in *Baby*. Special thanks to the hard-

WHO'S WHO

working production staff, executive board, cast, crew, and pit for making this show go up. Dave dedicates his efforts to the undying support of his incredible friends and family.

SELENA DROBNICK (BIRD GIRL) - Selena is thrilled to be making her second appearance with the LTC this year. She was last seen in LTC's production of *The Full Monty* as Estelle Genovese. Selena's past credits include The Witch in *Into the Woods*, Little Sally in *Urinetown*, and Aaron Kreifels in *The Laramie Project*. Selena would like to thank the entire production staff, especially Annie, Christina and Yaa for making this show the best it could be. This show would not have been the same without their creativity and commitment to a fantastic production! She hopes everyone enjoys the show!

KENNY FEIBUSH (WHO) - Kenny appears in his third LTC production after playing Herman in *Sweet Charity* and Bobby in *Cabaret*. He has also performed in Cabaret's Director Scenes this past winter. Aside from theatre, Kenny serves as Community Leader for Keshet at Hillel and is a part of Deep Treble. As always, love to the family, Prepfam, Brett crew, and a special salute to Ruchel and Miriam.

ALEXIS FREITAG (MAYZIE LABIRD) - Alexis is very excited to be performing in *Seussical the Musical*. Her past favorite roles include the beggar woman in *Sweeney Todd*, Vicki Nichols in *The Full Monty* and Emily in *Our Town*. She is currently a sophomore at Rutgers University, majoring in English with a minor in French. She would like to thank the entire production staff, especially Annie, Christina, Yaa and Rich, for this wonderful opportunity and all of their help. Break a leg everyone!!

JUSTINE GIANNINO (JUNGLE CREATURE / WHO) - This is Justine's fifth show with the LTC. She is a political science/journalism and media studies double major with a minor in sociology. This semester Justine was fortunate

enough to intern with Vh1 in the news production department. She is really excited to bring the world of Dr. Seuss to the stage-her favorite book is *One Fish, Two Fish, Red Fish, Blue Fish*. A big thank you to the production staff, Annie, Christina, Yaa, Rich, Kieran, and Chelsea, the cast and crew for all their hard work and dedication and of course her lovely family and friends.

KARA GOLDEN (JUNGLE CREATURE) - Kara Golden is a freshman at Rutgers and is ecstatic to be a part of her first LTC show. Kara has been a part of both her high school theater program and the community theater, Burlington County Footlighters. In high school Kara was president of both the choir and the thespian society. She last played Rosie in her high school's production *Bye Bye Birdie*. Her favorite Dr. Seuss book is *The Lorax*!

SANDRA GOLIS (WHO) - *Seussical* is Sandra's first show with the Livingston Theatre Company, and she is thrilled to be performing at Crossroads Theater. She also performs with the Rutgers Performing Dance Company. Sandra previously performed at Middlesex High School as Kaitlyn in an original student written drama, *A is for Alice*, Florence in *The Curious Savage*, Miss Maple in *The Butler Did It*, and as a member of her chorus and co-choreographer for Varsity Singers. She would like to thank her family and friends for supporting her in every activity and dream she can get her hands on. She knows "how lucky" she is.

AMBER HENRY (BIRD GIRL) - Amber is thrilled to be making her second appearance in a LTC production, after playing a role in the Peasant Ensemble of *Once On This Island* in 2006. Amber is a sophomore, with a major in Latino Hispanic Caribbean Studies and Spanish. She is also a member of the West Indian Student Organization, Model UN, and President of the Paul Robeson Special Interest Section. She would like to extend her deepest gratitude to her beloved family members and fellow peers for their

WHO'S WHO

unwavering support.

DERRICK HICKS (WICKERSHAM

BROTHER) - Derrick is proud to make his second appearance on the LTC stage in *Seussical*. He made his debut with the company as a member of the ensemble in *Cabaret*. Derrick is a sophomore Communications major and Music minor. He is glad to be a part of this cast and looks forward to working with the LTC in the future. Derrick thanks God, his family and friends, and all who were a part of making this production successful.

CASSIE KINGSBURY (JUNGLE CREA-

TURE) - Cassie is super excited to be a part of her first production with LTC, especially since it's *Seussical*, which is one of her favorite shows of all time. Before college she was involved in over eighteen productions with The Growing Stage Theatre in Netcong, New Jersey, as well as high school theatre. Last semester she was in *Comic Relief IX* and *Reefer Madness* with the College Avenue Players. She would like to thank everyone for an awesome experience.

EUGENE MCDERMOTT (HORTON) -

Eugene has always wanted to sing the beautiful songs of Horton the Elephant, and now that the LTC has given him the opportunity, he could not be more grateful and excited. Previously with the LTC, he played Vitorrio Vidal in *Sweet Charity*. Other favorite roles include Billy Crocker in *Anything Goes* and Pat Gilbert in *State Fair*. He would like to thank the LTC first for making his freshman year an amazing one. He would also like to thank his family and friends for all their continued support and the cast for such a crazy semester full of memories.

CHRIS MEIMAN (WHO/VLAD

VLADIKOFF/YERTLE THE TURTLE) - Chris is thrilled to be making his LTC debut in *Seussical* at Crossroads Theatre. He is currently a freshman in the Mason Gross School of the Arts majoring in Music Education. Recent credits include *Beauty and the Beast*

(Gaston), *High School Musical* (Coach Bolton), *Singin' in the Rain* (Male Diction Coach), and *Seussical* (Mr. Mayor). Chris would like to thank Annie, Yaa, Christina, Rich, the production staff, and crew for such an incredible season, and he would also like to express how much fun it is to work with such an exceptional cast. Break a leg, everyone!

RICHARD MOY (WHO) - Richard, a Rutgers College senior, is thrilled to be performing with the LTC for a fourth time. Past LTC credits include Reg in *The Full Monty*, and Male Ensemble roles in *Cabaret* and *High School Musical*. Other credits include Bun Foo in *Thoroughly Modern Millie* (Plays-in-the-Park) and Prez in *The Pajama Game*. "Many thanks to the cast, crew and production staff for the best LTC experience yet! Special thanks to Jaime Castellanos and Chris Baron for vocal instruction, even though I'm usually too lazy to call." For Carson.

HUON MURRAY (WHO/THE GRINCH)-

Huon is honored to have been a part of the Livingston Theatre Company throughout his four years at Rutgers University. Whether working onstage or offstage, he is overjoyed to have shared these years with so many wonderful people in the most literal sense of the word. Indeed true success isn't in what is done; it is in how. He'll never forget the true friendships he found here. Finally, he'd like to extend his most sincere gratitude to all who have helped to make *Seussical* a success and to bring the LTC to the heights it has reached today.

DANIELLE PAGANO (GERTRUDE) - Dan-

ielle is a sophomore at Rutgers and this is her second LTC show. She was also in the production of *The Full Monty*, and is excited to be participating in another LTC performance. Gertrude is one of Danielle's favorite characters in *Seussical* and she hopes she expresses that on the stage. Danielle would like to wish the cast good luck and say thank

WHO'S WHO

you to those who pulled the show together. She's so glad that she was able to work with such a great cast and production staff!

JUSTIN RAPOLAS (JOJO) - Justin, a 7th grader, is thrilled to be making his Cross-roads debut and feels very fortunate to be a part of this production. He has performed in many productions at the Villagers Theatre in his hometown of Somerset as well as the Circle Players Theatre in Piscataway. Favorite past roles include Friedrich in *Sound of Music*, Jack in *Jack and the Beanstalk*, Prince Christopher in *Cinderella Jr.*, and Peter in *The Legend of Sleepy Hollow*. He is currently preparing for the role of Agwe in *Once on This Island, Jr.* Justin would like to thank the entire production staff, crew, orchestra and cast for this great experience! Break a Leg Everyone!

DANIEL RAUCHWERK (WHO) - Dan is excited to be in his second show with the LTC. In the fall, he appeared as an ensemble member in *Sweet Charity*. Other credits include the role of Kistchunov in *The Good Doctor* and Peter in *While Childhood Slept*. He would like to thank his family and friends for always coming to see him, the production staff for all of their instruction, encouragement, and support, and the seniors for showing him the ropes. He wishes them the best of luck in the real world.

ROBERT SIMMONS (WICKERSHAM BROTHER) - Debuting in *Seussical*, Robert is ecstatic about being a part of LTC. Robert is an English and History major, with minors in Africana Studies and Education. Robert has performed in different roles in his church at home, which is in Trenton, NJ. Robert looks forward to the next few years as he strengthens his acting skills while in LTC. Robert would like to thank his friend Marylynn Suchan for encouraging him to join LTC.

LEAH SUGERMAN (WHO) - Leah is very excited to be a part of this amazing cast. She would like to thank Kieran, Yaa, Rich, Ellie,

Katie, Sushil, Matt, Christina and Annie for all their incredible help and hard work. She would also especially like to thank her friends and family for all their unbelievable love and support. She wishes everyone good luck!

BRANDON WRIGHT (WICKERSHAM BROTHER) - *Seussical* marks Brandon's 3rd performance with the LTC. He was last seen as Nick in *Baby* and also played Tonton Julian in *Once on this Island* last season. Past roles include Sganarelle (*School for Husbands*), Lloyd Dallas (*Noises Off*), and Ringmaster (*Barnum*). Brandon is a Rutgers College sophomore planning to major in Theater Arts and hopes to pursue a career in the performing arts. Brandon thanks the directors, cast, crew, and production staff for the experience. He would also like to give special thanks to his family & friends for their continued support, and is grateful to God for all that He has made possible.

ANTHONY YOUNES (CAT IN THE HAT) - Anthony is extremely excited to be given a chance to work on such a great show with such as amazing cast and production team. Anthony is a senior at Rutgers and is majoring in English Education. Prior LTC roles include Officer Barrel in *Urinetown*, Herr Schultz in *Cabaret*, and director of *The Full Monty*, as well as Joseph in *Joseph and the Amazing Technicolor Dreamcoat* in at The Barn in Lincroft, Richard in *Lion in Winter* at Cabaret Theatre, Bob in *Moonchildren* at Circle Players and is currently George in *Stop/Kiss* at Villagers. Thank you to anyone who made this show possible and to you for watching it.

ANNIE RUTHERFORD LUTZ (DIRECTOR) - Annie Rutherford Lutz is positively overwhelmed by the *Seussical* experience. As a first time director, she could not have asked for a more talented cast, a more creative show, or a more inspirational journey. Annie is a sophomore Theatre Arts and English major at Douglass College. This is her 7th LTC show. She's had the opportunity to play

WHO'S WHO

Little Sally in *Urinetown* as well as Jeanette in *The Full Monty* and many more in between. Love and thanks to friends and family for the inspiration. Peace and harmonizing.

CHRISTINA PROCACCINI

(**CHOREOGRAPHER**) - Christina is proud to be involved in her fifth LTC show as the choreographer. She is currently a Douglass honors student pursuing a double major in Dance and Anthropology. This has been a most inspiring journey of growth as she has tried to her fullest to express through movement, the ingenuity and hopeful messages found at the heart of Dr. Seuss. Christina would like to thank all the cast and crew for all their hard work and for sharing their exceptional talent. She hopes you enjoy the show and remember to think all the thinks you can think!

YAA ACHEAMPONG (VOCAL DIRECTOR)

Yaa is excited to be completing her senior year by being a part of such an amazing LTC production. Her previous credits with the company include *Ragtime* (Harlem ensemble) and *Once on this Island* (Director, Choreographer), both Ahrens and Flaherty shows. She wishes to thank God for giving her this opportunity as well as the producers and the production staff for all of their hard work. She wants to thank Annie, Christina, and Katie for their vision and confidence in her. She would also like to thank her family for their love, her nephew for always wanting to "build it," and her friends for keeping her sane and always reminding her of what's most important. Seek first His kingdom, always. And lastly, she would like to thank the cast for making her final semester at Rutgers worth staying the extra year. I hope you really know talented you are and how much I truly love you all.

RICHARD WOO (ORCHESTRAL DIRECTOR / REHEARSAL PIANIST) - Richard has played for the LTC's productions of *Once On This Island* and *Cabaret*, and he is very excited to be directing the orchestra this year for his first time. He commends the cast,

crew, and staff for their accomplishments, including the excellent work in direction and choreography by Annie, Yaa, and Christina. He extends a personal thank you to Scott for helping out with the acoustics, to Dave for showing him the beat, and to Kieran for all the long, long, treks. Finally, he is eternally indebted to each and every one of the musicians in the orchestra.

KIERAN MCGEE (STAGE MANAGER)

With pre-college ushering and the summer outreach, *Seussical* marks his 21st and final LTC production. Previous roles include...the seeds of his future career, honestly. A heartfelt thanks to *Seussical*'s cast, crew, orchestra, and staff for giving so much to this production these last months. To the Exec board, he is grateful for giving him the chance; it has truly been an honor working with you all. Finally, special thanks to Colleen, for her endless love and support. Kieran looks forwards to the LTC's future seasons, and wishes new members the same fantastic, life-changing experience the company gave to him. See you at the Gala!

CHELSEA HOLMAN (ASSISTANT STAGE MANAGER)

Chelsea is so happy to be working on such a great production with such a talented group on people. This is her third show with LTC, and she can't wait for more to come. She would just like to send out a quick thanks to everyone involved in the show and everyone behind the scenes. Also, a big thank you to her parents for all of their help.

SCOTT KUKER (LIGHTING DESIGNER)

This is Scott's third show with LTC; he was Sound Designer and Master Carpenter for LTC's productions of *The Full Monty* and *Sweet Charity*. Scott is excited to be LTC's first lighting designer at Crossroads, and he would like to thank Kieran for keeping him and the show on track, and Marisa for designing an amazing set for him to build.

MARISA MULLER (SET DESIGNER) - Ma-

WHO'S WHO

nisa is a sophomore of Rutgers College, majoring in art history with a double minor in Italian studies and psychology. This is her fourth production with the Livingston Theatre Company and her debut as a scenic designer. Outside of the company, she is also involved in Big Buddy and NSCS. She would like to thank her friends, family, and the cast and crew of *Seussical* for all of their love, help, and support. Without them, creating this wonderful world of Seuss would have been impossible.

BRIGID JOHNSON (COSTUME DESIGNER)

- Brigid is a first year MFA Costume Design major in Mason Gross School of the Arts. Her previous work includes the past four years in the theater program at her high school in Morristown, NJ where she was involved in acting and costumes during that time. This is Brigid's first LTC production. She would like to thank Annie for giving her the chance to be involved with such a great team and cast!

ALEXANDRA BOYER (MAKE-UP DESIGNER)

- Alexandra Boyer is a Rutgers College sophomore majoring in Journalism and Media Studies and with a minor in Spanish. She is thrilled to be working on *Seussical*, one of her favorite shows of all time. Alex is no stranger to theater, with plenty of experience both on stage and off. Alex is heavily involved on the Rutgers campus, as a staff writer for the Daily Targum, a member of the color guard and a dancer in the RPDC. Thanks to everyone who made this incredible show possible, and thank you especially to everyone who is here to enjoy it tonight!

MIKE ROBBINS (SOUND DESIGNER)

- Mike Robbins, commonly known as ShMike, has done technical work for several LTC shows including *Sweet Charity*, *Full Monty*, *Cabaret*, *Baby*, *Once on this Island*, *Urinetown*, *Ragtime*, and ...*Charlie Brown*. He has in the past built sets for his high school's productions of *Footloose*, and other less memorable musicals. As production director

for the Rutgers student-run 90.3FM The Core, ShMike got to put his audio expertise to good use as sound designer for this show. ShMike thanks everyone from LOTO, Big Red, Mr. Kieran, 90.3FM The Core, especially Mindy and Steve for surprises, as well as countless others.

MATTHEW J. YOUNG (MANAGING DIRECTOR)

- Matthew is thrilled to be a part of *Seussical*. An Accounting major and Spanish minor, he has been actively involved in the LTC on stage in *Ragtime*, and offstage as Development Director. He wants to thank all those involved in making this show a success: the cast, crew, production staff, Dr. Grimm, Kerri Willson, as well as his family for their support. Finally, he wants to give a big thank you to Scott, Chelsea, Kieran, Dave, Ellie, Katie and Sushil for all of their hard work and dedication.

KATIE GALLAGHER (ARTISTIC DIRECTOR)

- Katie Gallagher is a graduating senior at Rutgers serving her second term as Artistic Director. She also served as the 2005-2006 Development Director for the LTC. She choreographed last semester's *Sweet Charity*, and the 2006 production of *You're a Good Man Charlie Brown*. Special thanks to Tracey O'Reggio and Willie Weist for all of their help and guidance in using Crossroads Theater. Congratulations to Annie, Christina, Yaa, Rich, Kieran, Chelsea, Marissa, Scott, Bridget, and Brandon on a job well done!! Break a leg to the cast and crew! Extra special thanks to Sushil, Matt, and Ellie for everything with year and wishes them all the luck and love with years to come. She would also like to thank Mom, Dad, Tracy, Jamie, Mama, Kenny, her roommates, Julie, and all other friends and family for all of their support over the last four years. And to the LTC - thank you for being my home at Rutgers. "Never forget, you can always come home."

SUSHIL DAYAL (ADMINISTRATIVE MANAGER)

- Sushil can't believe that we're finally

WHO'S WHO

at this amazing turning point in the LTC's history. He is unyieldingly proud of Annie, Christina, Yaa, Rich, Kieran, Chelsea, Scott, Marissa, this cast, the pit... and the list goes on and on. Sushil was previously seen as Marketing Director and House Manager for the 05-06 season and Admin Mgr/Producer since 2006. He would like to send thanks to his loving parents, friends, and car (who has done a lot for him over the years, and literally brought him here today). But most of all to

Ellie, Matt, and Katie, "There is no Problem or hurdle that comes our way that we can't face."

ELLIE MACPHERSON (ASSISTANT PRODUCER) - Ellie is thrilled to be working on such a wonderful show! LTC credits include *Sweet Charity* (Charity), *Cabaret* (Kost), and set designer for *The Full Monty*. Ellie is extremely grateful to the producers and the production staff for letting her be involved in this fantastic production!



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<http://www.rultc.org/>

info@rultc.org

Restrooms

Restrooms are located on the first and third floors.

Concessions

Light food and drink can be purchased during intermission and before the performance, outside in the lobby.

Box Office

The Livingston Theatre Company offers a ticket reservation system accessible online at www.rultc.org.

Mailing List

The Livingston Theatre Company maintains one list of students who want to work on productions and another list to inform the general public of performances and special events. To be added to a list, please send a letter or e-mail.

Fire Notice

There are fire exits located on both sides of the stage and the doors through where you came.

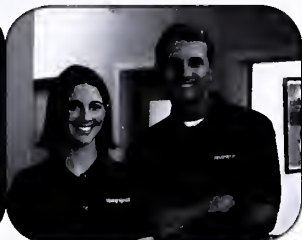
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